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Maria Malibran

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# OPERA LIRICA

MASTERCLASS INTERNAZIONALE  
DI INTERPRETAZIONE • STILE • PERFORMANCE

Docente

RAFFAELLA  
AMBROSINO

MASTERCLASS

26-29 OTTOBRE 2026

G. PUCCINI  
SUOR ANGELICA

7 NOVEMBRE 2026

SCADENZA ISCRIZIONI

13 OTTOBRE 2026



SEDE DELLA MASTERCLASS  
ACCADEMIA INTERNAZIONALE  
*Enrico Caruso*

ACCADEMIA INTERNAZIONALE ENRICO CARUSO  
Corso Umberto I, 293 • 80138 Napoli

ASSOCIAZIONE MARIA MALIBRAN ETS

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CON IL PATROCINIO DI



Parrocchia San Giovanni  
a Carbonara - Napoli

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## OPERA LIRICA

### INTERNATIONAL MASTERCLASS IN INTERPRETATION – STYLE – PERFORMANCE

#### TEACHER: RAFFAELLA AMBROSINO

#### REGULATIONS

##### Article 1 – General Information

The Maria Malibran Association is organizing an International Masterclass in operatic interpretation with Maestro Raffaella Ambrosino, an international dramatic coloratura soprano, President of the Maria Malibran Association and of the Maria Malibran International Lyric Competition.

The course is aimed at Italian and foreign opera singers of each vocal register: sopranos, mezzosopranos, contraltos, sopranists, countertenors, tenors, baritones, basses, **without age limit** who wish to improve their technical-interpretive skills and prepare for operatic productions.

The Masterclass includes Three 45-minute sessions covering vocal technique, interpretation, style, and performance, plus one 30-minute session on the dramaturgical and psychological analysis of characters; the event will take place in Naples at the Enrico Caruso International Academy (Corso Umberto I, 293, 80138 Naples) on October 26, 27, 28, and 29, 2026, from 10:00 AM to 1:00 PM and from 3:00 PM to 6:45 PM. and will take place in Naples at the premises of the Accademia Internazionale Enrico Caruso (Corso Umberto I, 293, 80138 Naples) on **26-27-28-29 October 2026**.

The work program includes the study with the teacher of **3 opera arias** chosen by the student, with particular attention to interpretation, vocal technique, and stage preparation.

At the end of the Masterclass, a **Final Concert** by the active participants is scheduled for **29 October 2026**, as part of the Maria Malibran Association's concert season. Additionally, among the active students, voices will be selected for the roles in Giacomo Puccini's opera *Suor Angelica*, which will be staged on **7 November 2026** in Naples at the Church of San Giovanni a Carbonara (Via Carbonara, 4, 80139 Naples). Auditor students may participate in the choral parts of the opera.

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The Masterclass is open to Italian and foreign opera singers interested in perfecting their skills in Puccini's opera and taking part in the production. Auditions are available for all roles **except** Suor Angelica and La Zia Principessa.

**Roles open for audition:**

- Suor Genovieffa
- La Badessa
- La Suor Zelatrice
- Suor Osmina
- Suor Dolcina
- La Maestra delle Novizie
- Suor Infermiera
- Prima Conversa
- Seconda Conversa
- Prima Cercatrice
- Seconda Cercatrice
- Prima Novizia
- Seconda Novizia
- Le suore del coro (Chorus Nuns)

**Article 2 – Registration and Fees**

Registrations for the Masterclass are open until **13 October 2026** and can be submitted by completing the following application form: <https://forms.gle/Wq5grro2U4ojiBkF9> (available on the Association's website [www.mariamalibran.it](http://www.mariamalibran.it)) or by writing to [associazione.malibran@gmail.com](mailto:associazione.malibran@gmail.com).

The following documents must be attached to the registration form:

1. Artistic CV with photo
2. Identity document
3. Receipt of the bank transfer for the registration fee

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4. Receipt of the bank transfer for the participation fee

**Registration fee:** €50.00

**Participation fees:**

- **Full students (Allievi effettivi):** €350.00
- **Auditing students (Allievi uditori):** €50.00

**Bank details: Account holder:** Associazione Maria Malibran **IBAN:** IT70 D031 0403 4040 0000 0821 881 **Reason for payment:**

- “Registration for the 2026 Master Opera Lirica – Name and Surname”
- “Participation fee for the 2026 Master Opera Lirica – Name and Surname”

For minors, registration must be completed by a parent or legal guardian.

### **Article 3 – Faculty**

The Masterclass will be led by a highly qualified artistic and educational team:

- **Raffaella Ambrosino** – International dramatic coloratura soprano, President of the Maria Malibran Association and of the Maria Malibran International Lyric Competition – **Main Teacher of Vocal Technique and Interpretation.**
- **Monsignor Dorian Vincenzo De Luca** – Musicologist, Director of the Diocesan Weekly *Nuova Stagione*, Director of the magazine *Ianuarius*, spokesperson for Cardinal Domenico Battaglia, Vice President of the Italian Federation of Catholic Weeklies, Prelate of the Chapel of the Treasury of San Gennaro, Parish Priest of the Parishes of San Giovanni a Carbonara and Santi Apostoli – **Teacher of Dramatic and Psychological Analysis of Characters.**

### **Article 4 – Certificate and Releases**

The Maria Malibran Association will issue a **Certificate of Participation** to every active student.

Registration implies acceptance of these regulations and the release for the use of photos, audio, and video recordings of the lessons, final concert, and the *Suor Angelica* production for promotional purposes, without any financial compensation for the participants.

It is strictly forbidden to make audio or video recordings for public use during the course. Only personal recordings for study purposes are permitted.

### **Article 6 – Opportunities**

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- Participation in the Final Concert as part of the Maria Malibran Association's concert season.
- Possibility for active students to be selected for roles in the opera *Suor Angelica*.
- Possibility for auditor students to participate in the choral parts of *Suor Angelica*.
- Certificate of Participation.
- Inclusion in the Association's database for future productions and concert seasons.

**Contacts and Information Email:** [associazione.malibran@gmail.com](mailto:associazione.malibran@gmail.com) **Phone:** +39 339 778 2781  
**Website:** <https://www.mariamalibran.it>

**The President of the Maria Malibran Association Raffaella Ambrosino**

### **CV Raffaella Ambrosino**

Raffaella Ambrosino is an international dramatic coloratura soprano. She began her musical training with her uncle Gennaro Ambrosino, first oboe of the Berlin Philharmonic under Herbert von Karajan. She graduated with highest honors from the Giuseppe Verdi Conservatory in Milan and continued her training at the Accademia del Teatro alla Scala with Magda Olivero and Renata Tebaldi, earning her diploma with distinction as the best student.

She performed the leading role in the contemporary opera *Napoli Muta* at Teatro Stabile di Parma, Théâtre de la Ville in Paris, Teatro Central in Seville, and Teatro Carignano in Turin. She was Ariel in Shakespeare's *The Tempest* at the Nuovo Piccolo Teatro di Milano, with music from the 17th century and contemporary works. A refined interpreter of the Baroque repertoire, she debuted in Handel's *Israel in Egypt* and Monteverdi's *Il ritorno di Ulisse in patria* at Teatro Massimo in Palermo.

Throughout her career, she has performed leading roles in Italy's major theaters (Teatro del Maggio Musicale Fiorentino, Teatro San Carlo, Teatro alla Scala, Teatro Massimo di Palermo, Teatro Carlo Felice di Genova, Teatro Verdi di Salerno, Teatro Marrucino, etc.) under the baton of conductors such as Zubin Mehta, Daniel Oren, Riccardo Muti, Renato Palumbo, and Roberto Rizzi Brignoli. Her most significant roles include *Madama Butterfly*, *Manon Lescaut*, *Carmen*, *La Traviata*, *Ariadne auf Naxos*, *Die Frau ohne Schatten*, *Der Rosenkavalier*, *Rigoletto*, and *I Vespri Siciliani*.

Since 2010 she has been the Founder, President, and Artistic Director of the Maria Malibran Association, through which she promotes the rediscovery of 18th-century Neapolitan repertoire and produces high-level performances. In 2013 she curated the first modern revival of Cimarosa's *La*

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*finta parigina*, which was acclaimed and performed at the Opéra Bastille in Paris. She founded the Accademia d'Alta Formazione Lirica and the children's choir *Pueri Cantores*.

Since 2020 she has performed roles such as Suor Angelica, Turandot, Santuzza, Amina, and Violetta. She is the creator of the "Pop Baroque" project and numerous shows including *MaternaMente* and *Nannarella 5.0*. She serves as President of the Jury of the Maria Malibran International Lyric Competition and as artistic director of festivals, international masterclasses, and concert seasons in prestigious venues (such as the Church of the Nunziatella).

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